

SPRING FLING 2019 SPECIAL EDITION

What, When, Where

Spring Fling 2019 will be held at Bethel Baptist Church, 1832 Elbow Road, Chesapeake, VA 23320.

Date: March 16, 2019

Doors open at 8:00am for a light breakfast and check-in.

Class hours are:

Morning: 9:00am – 12:00pm

Lunch: 12:00 – 1:pm

Afternoon: 1:00 – 3:15pm

Fellowship/Show & Tell: 3:15 – 4:30pm

Registration forms: Mail to Linda Kelley with payment or turn them in at Chapter meetings to the Spring Fling Committee by March 2, 2019.

Tidewater Quilters' Guild welcomes you to attend the annual Spring Fling for 2019. The Spring Fling committee is ecstatic about this year's event and hope you save the date of March 16, 2019 and plan to attend. We have a variety of eleven classes to choose from and to register. Class information you will find later in this edition. Class registration begins January 2nd and closes March 2nd, so be sure to not miss the deadline to register. Classes tend to fill up fast, so get your registration in early to ensure your spot.

DONATIONS: ARE YOU CLEANING OUT YOUR PERSONAL LIBRARY OF QUILTING BOOKS AND WISH TO DONATE THEM? IF SO, BRING THEM WITH YOU TO SPRING FLING 2019 AND THE COMMITTEE GLADLY WILL SELL THEM AS A FUND RAISER FOR TIDEWATER QUILTERS' GUILD. WE ARE ALSO LOOKING FOR DONATIONS OF QUILTING QUALITY 100% COTTON FABRIC. IT NEEDS TO BE SALVAGE EDGE TO SALVAGE EDGE AND AT LEAST 2 ½" WIDE OR BETTER. YOU MAY BRING YOUR FABRIC DONATION TO ANY CHAPTER MEETING FOR THE SPRING FLING COMMITTEE!

Creative Postcards with Alexis Gardner

A fun and creative machine class that you will be able to easily achieve a completed project. Postcards consist of three layers. The front of the postcard is made of fabric where you create the design using any technique of your choice. The center is a stiff stabilizer such as Peltex and the back is made of a solid or light print fabric suitable for address and a message. We will create the front of a postcard using fabric and embellishments, after which we will adhere to the Peltex, then finally add the back to be used for the address/message. The edges of the postcard are finished with machine stitching on all sides. Very good class for all skill levels.



Redwork Stitchery by Mary Lynn Slough

Redwork is an umbrella term used to describe a style of embroidery, rather than the color of the thread itself. Redwork, an outline-stitched motif, was very popular during the late 1800s and through the early 1930s. Outline-stitch patterns were plentiful in the U.S., both in the form of iron-on paper transfers and small pieces of preprinted muslin called Penny Squares. Turkey red thread, which is durable and colorfast, is the favorite color; however, any color thread may be used. DMC floss or DMC Pearl Cotton are used for Redwork. Common designs depict simple themes such as flowers, birds, plants, children and nursery rhyme characters and are used as decorative additions to clothing, table linens, bed linens and

quilts/coverlets. Mary Lynn will demonstrate simple embroidery stitches typically used in Redwork. Mary Lynn is providing an all-inclusive kit (\$10.00) for you and is required for this class. You may purchase it from her at the beginning of the class. This is a hand stitching class and well suited for all skill levels.

Sew Scrappy with Noreen Skiles

Do you have bins, baskets, or bags of scraps that you really want to use up but just don't know how to get started? Noreen will help you with this dilemma by using your fabric and batting scraps to make a quick Quilt-As-You-Go String quilt. She will encourage you to use larger fabric scraps to make the quilt backing, piece those smaller batting scraps, and then use your smaller fabric scraps to string piece a Quilt-As-You-Go block. This is a machine class and perfect for beginners, intermediate and advanced quilters.



Free Motion Thread Painting

by Darlene Price

More and more we see quilting expressed in an “art form” and wonder if that just might be something you would like to try. Well, now is your chance to expand your imagination and skills with Darlene Price. She will be instructing you on technique and guiding your creativity by using thread as your medium! This is a machine class and for intermediate/advanced skill set. An all-inclusive kit (\$7.00) is required for this class and will be available for purchase from your teacher at the start of class.

“Stitch” Wall Hanging (wool applique)

with Abby Geddes

“Stitch” is a small wall piece that will finish approximately 11” x 11”. Abby has created an original design for Spring Fling 2019 and will later be published as a pattern. If you have not worked with wool applique, this is a great opportunity to take up needle and thread and give it a go! An all-inclusive kit (\$20.00) is required for this class and will be available for purchase from your instructor at the start of class. This is a hand stitching class and suitable for all skill levels, though some familiarity with simple embroidery stitches would be helpful.

Class Sample Photo
Forthcoming



You & Your Featherweight 221 by

Rebecca Olah

Many of you are proud owners of Featherweight sewing machines; but how many of you really know the “ins & outs” of your machines? Rebecca Olah, of *Olah’s Restoration & Service*, will present a “hands on” class covering some very minimal maintenance and storage of your Featherweight, some Dos and DON’Ts with your machine and explore the attachments for your machine. She will also provide

instruction and patterns for making a bed cover & foot pedal bag for your Featherweight and, if time permits, a small zipper pouch to be quilted using your Featherweight. Rebecca has put together a kit (\$3.00) for this class which will include a Large Print Remastered Manual, Pre-Cut batting for 3 projects and zippers. The kit will be purchased from your teacher at the start of the class. A supply list will be provided after your register.

Intro to Electric Quilt EQ7 or EQ8 with Bunnie Cleland



Are you curious about this quilt design software? Do you have Electric Quilt on your computer, tried it, and gave up? Have you used Electric Quilt in the past and want to learn more? Bunnie will help you gain confidence to use the tools in Electric Quilt to make or modify a quilt layout, insert sashing & borders, add fabrics, print patterns and estimate yardage. You may also have time to actually cut and sew a pattern you design! If EQ is on your wish list, or you want to decide if it's worth it; come try it! Even if you have taken this class before and forgotten all of it, come re-learn the software. Relax and have fun with another GREAT quilting tool. If you do not have EQ, Bunnie can

install a testing version of EQ8 on your laptop computer or tablet (IPad will not work with the software) for you to test, learn and love the software. If you do not have a laptop, Bunnie can provide one. When you register for this class, contact Bunnie for additional information at (757)630-1634 or email at bunnie@trianglefrenzy.com. She will email or meet to install, update or validate your software prior to class.

Coiled Rope Basket

by Paula Harr

Who doesn't like a handmade basket, bowl, trivet, or coaster? Paula will instruct you on the basics of making coiled rope items using your sewing machine! She will cover the differences in the types of clothesline, fabric wrapped items and methods of different ways to embellish and finish your creation. This is a wonderful class for all levels of skill.



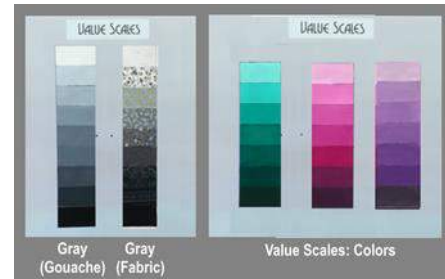


Tiny Tuffets: Quicker & Cuter with Jacki Kordich

Fast and fun little tuffets, perfect for pin cushions or doll furniture. Jacki will guide you through the steps to make this adorable little tuffet using the pattern by Erin Underwood. Pattern is required for this class and is available online at www.erinunderwoodquilts.com, Stock

#EUQ114. Skill level: Extremely confident beginner, intermediate or advanced sewer. Must have good seam control. If you struggle with achieving an accurate 1/4" seam allowance, this may not be the class for you. A supply kit (\$6.00) is needed for this class and can be purchased from Jacki at the beginning of the class. The kit includes: 5" wood circle, 5" foam circle, 1 Cup ground corn cob or ground walnut shells, and 20" strong twine. A 15-degree Creative Grid Ruler is also needed for this class.

Color-4-Quilters: Hues and Value Scales with Meryl Ann Butler



If the colors in your finished quilt have ever come out looking different than what you imagined, then this workshop is for you! It will help you develop skills for assessing colors and values so that your final quilt is what you envision. You'll have fun while you train your eyes to see nuances of color! Mixing colors with paints enables you to understand how colors are created and how they coordinate with each other. You'll paint a color wheel, then match colors to fabric in a no-sew fabric color wheel. (Students who finish early, or who have previously done a color wheel with Meryl Ann, can paint color wheels in tints and/or

shades.) Students will also paint value scales, create a fabric value scale, and learn to match colors with their appropriate values. You'll discover one of the most important "secrets" of design – why value is so much more important than color! Charts made in class can be saved in a book for color reference. No pre-requisites, each student progresses at their own pace, and versions of projects are available for experienced students (who should contact Meryl Ann at least 2 weeks before the class to talk about the availability of advanced projects.)

There is a supply fee of approximately \$20.00, payable in class, for paints, brushes & templates. Students bring a few basic tools such as paper and fabric scissors. No sewing machines required.

Meryl Ann Butler is a professional artist and art quilter and has taught color and design for over 40 years at the University level and at various quilt shops, retreats and festivals including the Houston Quilt Festival, the Mid-Atlantic Quilt Festival, and the Pacific International Quilt Festival. She is the author of two quilt books and is the author or subject of hundreds of quilt-related articles. She is a five-time Fairfield/Bernina Fashion Show designer. She owns Ocean View Arts, a working studio and school in Norfolk, VA where she teaches fine arts and fiber arts. 757 961-0808

Obsessed with Tiny Dresden Plates by Betts Werbiskis



Make one of these cuties and they are like potato chips, one is not enough. You can make 1 or 20. These are quick and easy. Once you learn the trick you will go to town by using an acrylic template designed so you can cut through several layers of fabric at one time. The acrylic template is available online at www.suznquilts.com for \$8.00 plus S&H. Betts will then show you Dos and DON'Ts to easily piece your Dresden Plate block. She will have 1 cut out and available for you to practice with. Bring your fabric to make MORE.

Sit & Sew

Although there is a variety of classes being offered, sometimes you just want to enjoy some fellowship while working on one of your own projects. That is what “Sit & Sew” is all about. Bring your own project, whether it be a hand or machine project and enjoy the day.



Class #

Cash or Check #

TQG Spring Fling March 16, 2019

Bethel Baptist Church, 1832 Elbow Road, Chesapeake, VA 23320

Class Registration open from January 5 through March 2, 2019

There is a \$40.00 fee for attending Spring Fling, regardless of the class selected. This fee also includes breakfast and lunch. Some classes may require additional materials, pattern or a kit fee which is paid directly to the teacher. Return this completed form with cash or a check payable to Tidewater Quilters' Guild at any chapter meeting OR mail to: [Linda Kelley, 7411B Atlantic Avenue, Virginia Beach, VA 23451](mailto:LindaKelley@tidewaterquiltersguild.com). You will receive an email confirmation.

Name: _____ TQG Member# _____

Address: _____ City/State _____ Zip Code _____

Phone

HOME _____ CELL _____ Email _____

Class # _____ 1st Choice _____ 2nd Choice _____

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| <ul style="list-style-type: none"> <u>1. Creative Postcards</u> <u>2. Redwork</u> <u>3. Sew Scrappy</u> <u>4. Thread Painting</u> <u>5. "Stitch" Wool Wall Hanging</u> <u>6. You & Your Featherweight 221</u> <u>7. Intro to EQ8</u> | <ul style="list-style-type: none"> <u>8. Coiled Rope Basket</u> <u>9. Tuffet Pin Cushion</u> <u>10. Color-4-Quilters: Hues & Value Scales</u> <u>11. Obsessed with Tiny Dresden Plates</u> <u>12. Sit and Sew</u> |
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Lunch Choices *(Please circle your choices)*

Bread White Wheat Rye Wheat Wrap Grain Bun Gluten Free

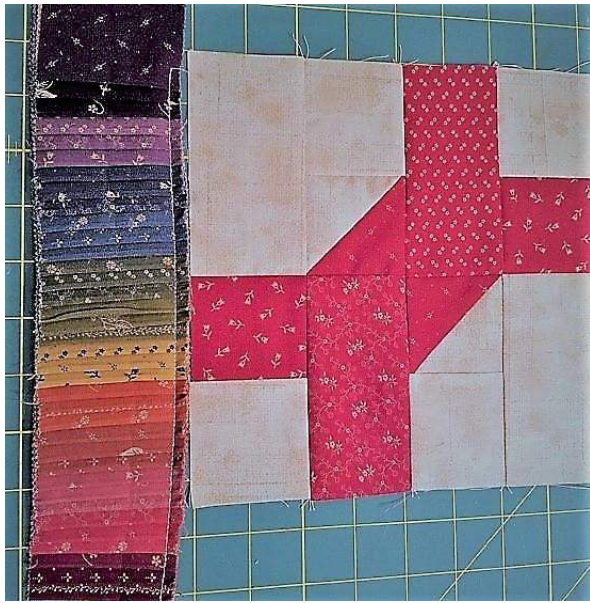
Meat Smoked Turkey Ham Roast Beef Chicken Salad Tuna Salad

Vegetarian Wrap

Scissor/Knife Sharpening Service Number of pairs _____

(Payment must be made directly to the Scissors Man that day by CASH. \$5.00 per pair.)

Do you have special mobility needs? If so, what?



The popular “Block Drawing” again will be featured and kits will be available for purchase at all chapter meetings beginning January 5 (Saturday chapter). The cost of the kits is \$3.00 for one or 2 kits for \$5.00.

There will be the ever exciting raffle items to purchase tickets for and door prizes given as well.

Any Spring Fling Committee Member will accept your registration form and payment.

Committee Members are:

Pat Carney
Debby Coleman
Karin McElvein
Karan Fisher
Lisa Frieman
Mary Hormell
Linda Kelley
Donna McDaniel
Christie Prenger

Please come and enjoy the Spring Fling 2019 festivities and fellowship!