



Fall Festival 2023

Saturday October 21
9:30 am - 4:00 pm
Bayside Baptist Church

Fall Festival 2023

The Fall Festival Committee announces a wide variety of classes for this year's event, which will take place at Bayside Baptist Church, 1920 Pleasure House Road, Virginia Beach, VA 23455.

Doors will open for check-in at 8:45 a.m., with classes beginning at 9:30 a.m. until 3:30 p.m.

There will be coffee and water available in the morning.

Lunch from Jason's Deli will be served from 12 noon to 1:00 p.m.

Following the end of the workshops, there will be show and tell and the raffle prizes will be drawn.

Max the Knife will be on hand to sharpen your scissors and other items. His website is: <https://maxtheknifesharpening.com> so you can check for pricing.

Laura Storm will have books available for purchase - this will enable her to make room for lots of new books for the library.

Registration is available online by going to the Fall Festival 2023 page on the TQG website at www.tqgva.org. This newsletter will be there with details of the classes as well as the registration form. When you have completed the form, you can either pay paypal or send a check for \$35 to Linda Kelley at 7411B Atlantic Avenue, Virginia Beach, VA 23451.

Once your registration is received, a copy of the lunch menu will be forwarded to you.

If you have any questions, please contact Linda Kelley at 757-651-1517 or by email at linda4705kelley@gmail.com.



BLOOM

Pat Carney

“Bloom” is a turned-edge appliqué project that finishes as a 21” square block that makes a cheery pillow or wall hanging. The pattern is from Tilda called “Hometown Put Down Roots.” It is simplified in the sample.

I will be teaching a freezer paper and starch method for the turned-edge applique.

Various appliqué techniques can be used to sew down the appliqué (even by machine). I will demonstrate several of those methods.

We will not be using machines in this class.

Blue Onion Challenge Workshop

Ann Lockler

This class is for the person who wants to learn a good technique for consistent curves, and who brings a dedication for precision and organization. The unique cutting directions for this quilt require a Creative Grids ruler. I encourage you to look at it. It has several pretty patterns that you can make with it, should you decide to buy the ruler. It is a requirement for the class, as well as the Blue Onion pattern.

If you are looking for a fast, easy, one-day project, then this is NOT the class for you. Also, this is not a beginner friendly class. It is challenging and different!

Requirements: Creative Grids Oval All Ways Ruler and Blue Onion Pattern



Brick by Brick Quilt

Wendy Barrett

Let's make a quilt, brick by brick!

Everyone has leftover strips from jelly rolls, odds and ends of charm packs, layer cakes, and scrap bins.

Come spend the day with me and I will give you lots of ideas on how you can use them up by sewing one brick at a time.

This is a machine class and perfect for beginning, intermediate, and advanced quilters.



Curvalicious

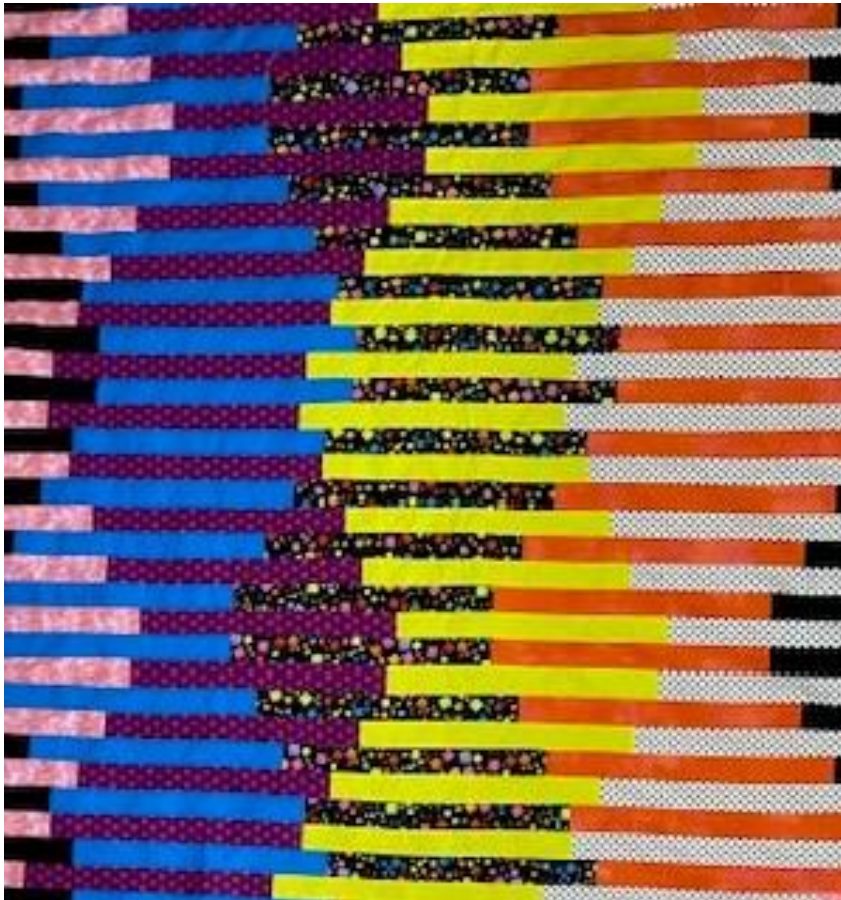
Deb Garrett

Curvalicious is an original pattern of an Interleave quilt offered either in 2-inch strips or 1-inch strips. Interleave quilts are accomplished by shifting fabrics. Now is your chance to be a shape shifter.

The quilt top finishes at approximately 60 x 60.

Your homework prior to class is to choose your fabrics and cut your strips. According to the directions.

Once you arrive to class, I will show you how to line up your fabrics and sew a quilt top in a day.



Dresden Circles



This fun quilt can be easily adjusted to whatever size you would like it to be.

The placement of the Dresden Plates is entirely up to you and you can have as many or as few as you would like – with the simple technique you will learn in class your Dresden Plates are guaranteed to be flat.

Tidewater Quilt Guild 2023 Fall Festival

Farmer's Market Tote

designed by Mary Witwer

If you have any questions text Mary - 757-269-1013
Paws4u@cox.net

Description:

Great for your Orphan Blocks! Learn how to make padded handles with attached hardware, work with foam interfacing, and make French seams. You can make any size. The pictured bag is 13'H x 10" (front panel) x 9"W (side panel).

You could use a couple of orphan blocks, piece new blocks prior to class, or just use a fabric you love without piecing. The key to the success of this bag is foam interfacing. I use Annie's Soft and Stable, but you can use other foam products if you desire. Note that during class we will not be piecing the blocks for front and back. The photograph is just a sample.

Size:

This tote will be quilted before assembling. The size of your tote will be determined by the size of your 2 primary front and back blocks, whether pieced or plain. I suggest 10.5" to 12.5" square (or rectangular) to begin, but it's up to you to start with whatever size you want. The two side panels can be the same size or a couple of inches narrower, but they need to be the same height as your blocks. **You will be adding a 2.5" strip of contrasting fabric to the top of each of the 4 pieces before quilting.** Check out your leftover Jelly Roll strips for a scrappy look.

There will be 4 panels, and 4 side seams. The tote bottom will be decided according to your block size. You will be quilting 5 outer panels with your lining "backing" fabric. Note that there is a little shrinkage depending on your quilting density, so you will be trimming the edges after quilting.

It's best to do some preparations before class. Supply list will be sent after you sign up. Please indicate whether you want to pay Mary \$5 for a kit of 4 metal rectangle hardware and webbing so she can order.



Landscape Technique Sampler

Darlene Price

Add these skills to your toolbox!

- 1 straight seam
- 1 curved piece – 1 pin method
- Sandwich
- Decorative Stitch quilting
- Free Motion quilting
- Thread Painting
- Crop
- Binding
- Label

Hang on your Wall in one day ♥



Mandala – Westalee Reverse Applique

Lola McCracken

Would you like to add a new dimension to your ruler work?

Then join this class! We will be sewing a mandala and preparing it for reverse appliqué cutouts. We will use your Westalee Rulers to sew a circular design on a multi-layer square and then cut into the 2nd layer to reveal a stunning design.

You need to have some previous experience with ruler work. Okay for beginners as long as you've done some Westalee ruler sewing.



Modern Carpenter Star Class

Susan Newsom

This will be a half square triangle (HST) class. We will try HSTs a few different ways to see what you prefer.

We will practice getting the quarter inch seam allowance consistent before starting the project.

Beginner is perfect or seasoned quilter will enjoy.



Modern Shadow Block Mini Quilt



I have recently been infatuated with making miniature quilts. They are a great way to use up scraps and to decorate your walls or tables. Come join me in making this adorable 17" x 22" Shadow Block Miniature quilt. I've used Kaffe Fasset fabrics in my sample because those large colorful prints always look fabulous in big chunks. This project looks great with several different fabrics throughout the piece since it showcases the fabric so beautifully. How great would this look with several Christmas or fall inspired fabrics. How about those Halloween fabrics that have been sitting there waiting for something fun to put them in. This is a fast and easy project you'll be able to finish in a day. Great for a beginning quilter or a relaxing project for the advanced quilter. Start your miniature quilt collection with this little beauty.

Kim Norton

Quilted Postcards

Millie Johnson

LET'S HAVE FUN and use those lovely treasures you have collected over time!

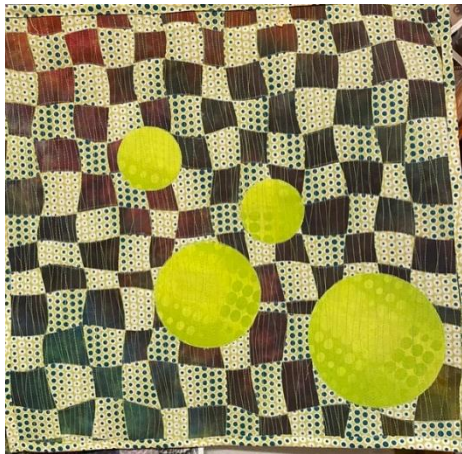
Make quilted keepsakes to send or save from embroidered hankies, novelty fabrics, buttons, and other collected embellishments.

A perfect way to showcase your scrap fabrics and have fun.



Simple Curvy Woven Art Quilt Norene Skiles

Learn to weave your fabric into a stunning art quilt or set of placemats. Make it your own with your choice of appliqued accent. You will learn the fast and easy technique of weaving fabric into a background and then use raw edge applique to finish the project. You will leave class with the project nearly done. Based on Anna Faustino's *Simply Stunning Woven Quilts* book.



Come Quilt with Me



If you still have a few UFOs that you would like to finish, bring it and join fellow quilters for a fun day of sewing and chatting.